



BETWEEN THE LINES

Performance Photography by Stephanie Berger

ENDICOTT COLLEGE - SCHOOL OF VISUAL AND PERFORMING ARTS

BETWEEN THE LINES: Performance Photography by Stephanie Berger

Monday, February 12 – Saturday, May 19, 2018

SPENCER PRESENTATION GALLERY

ARTIST TALK & RECEPTION: Thursday, April 12

4:30 pm: Artist Talk | 5:00- 6:30 pm: Reception

Free and open to the public. Funded in part by the van Otterloo Family Foundation.

GALLERY HOURS:

Monday, Tuesday, Thursday – 12 – 7:00 pm.

Wednesday: 4:00 – 7:00 pm; Friday: 12:00 – 5:00 pm; Saturday and Sunday: 2:00 – 4:00 pm.

Galleries closed on: February 19, March 10, 11, 17, 18, and April 16.

**Please Note: March 12 – 16, and May 5 – 19, Monday – Friday 9:00 am – 5:00 pm, no weekend or evening hours.*

***Call for special appointments, tours, inclement weather, and college closings*

New York Photographer Stephanie Berger has been given a window into the extraordinary and groundbreaking work of many choreographers, directors and theatre artists of our time. Their creative, conceptual and interdisciplinary approaches have pushed boundaries and are linked across different aesthetics and sensibilities. From Merce Cunningham, Pina Bausch and Trisha Brown and the dancers who perform their work, to the experimental theater of Robert Wilson & Philip Glass, or Julie Taymor's stylized operas, Stephanie has captured singular moments to reveal the immediate vivid forces in the experience of live theater.

Image on front: Tanztheater Wuppertal Pina Bausch, The Rite of Spring. Photo by Stephanie Berger, 2017.



Walter J. Manninen Center for the Arts, Endicott College 376 Hale Street, Beverly, MA 01915

www.endicott.edu/centerforthearts | kmoore@endicott.edu | 978-232-2655 |

www.facebook.com/artsendicott | [@EndicottArts](https://twitter.com/EndicottArts) |